



# massart newsletter

24 - 29 April 1978

Monday, 24 April

Tuesday, 25 April

Opening reception for show of paintings and sculpture by Donald Anderson. Overland Gallery, 7 - 9 PM

EVENTWORKS: Ivan Tcherepnin, "Santur Opera", and David Patterson, "Pied Beauty". Performances at 8:30 PM in Space 46.

Wednesday, 26 April

Student Painting Association. Overland, 4th floor, 12:15 PM

Black Artists Union meeting. Fullerton 301, 12:30 PM

Media and Performing Arts Department meeting with President Nolan and Dean Lettis. Space 46, 12:30 PM.

Thursday, 27 April

All-College Council Meeting. Conference Room, 9:30 AM (See agenda below).

EVENTWORKS: Boston School of Electronic Music. Workshop, 3 PM, on how to listen to electronic music. Performance, 8 PM, "Evening of Tapes

EVENTWORKS: Gina Mullen, "Fete of the Moon", Performances at 2 PM and 7 PM in Longwood Theater.

Exhibition opening: MCA Photography Portfolio on display. C-10 Photography Gallery. 5 - 7 PM

Friday, 28 April

EVENTWORKS: Christer Hennix applies algebraic aesthetics: Donald Burgy attempts a social sculpture. Longwood Theater 8:00 PM

Saturday, 29 April

EVENTWORKS: Boston School of Electronic Music shows a diversity of sounds and compositional approaches through works by Lance Olsen, Ken Perrin, Mark Styles, Michael Chelekis, Jenny Morris, and Bob Caray.

Friday-Saturday  
28-29 April

Reality Theater presents Sports Pages by Interaction Arts Company of New York City. Sports Pages uses a combination of images and scripted and improvised scenes to explore the American styles of sports and our experiences in it. Overland Theater, 8 PM. Tickets \$3 Friday and \$4 Saturday. For reservations call 262-4780

Sunday, 30 April

EVENTWORKS: Michael Nishball, "Labor in Holland" and "Girls" Longwood Theater, 8 PM



SPRING FESTIVAL proposed for 11-13 May:- sponsored by SGA: Faculty Coordinator --  
Dean Nimmer

May 11 & 12 Afternoon: There will be a Flea Market, Longwood Area, MCA students and faculty should begin to think about reserving space for a table.

May 12 Evening: Art Auction. Students and faculty are urged to submit work to be auctioned off. 50% of proceeds will go to the artist, 50% will be donated to the "Student Assistance Fund". The SAF is designed to help needy students buy art supplies and school books (particularly those students who do not get financial aid).

May 13 Evening: Art Olympics-e.g. Canvas Stretching, Sand-bag tossing.

Dance Contest

Dolly Parton/Conway Twitty Look-Alike Contest.

Talent Show - e.g. Singing, dancing, mime.

Dance to follow.

Anyone interested in signing up to participate in any of the activities, and anyone interested in volunteering their services (setting up, collecting art work for auction, baking for Saturday Night, making posters, etc.) should contact either Carolyn DiTullio or Kathy Hogan ... real soon!

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Attention Seniors:

All graduating seniors are requested to fill out a commencement form in the registrar's office so that your name can be printed correctly on your diploma.

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All-College Council Agenda for 27 April:

Announcements

Minutes

President's Report

Committee Reports

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Old Business

New Business

-- SGA report on Student Concerns

-- First Community Relations report

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Dailey Visits West Coast:

Dan Dailey (Acting Chair, Fine Arts/3D) will be representing the MCA glass program at the Glass Art Society conference in Pacific Grove, California for their annual three-day meeting. Education in the glass arts, technical information exchange, presentation by significant artists working with glass, and industrial educational exchange are topics covered at the conference. Dan Dailey will also be giving workshop demonstrations and lecturing about his work at Sierra College in Sacramento, California, and at Portland State University in Portland, Oregon, during his trip.

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Exhibitions, week of 24-28 April:

Longwood Gallery - Environmental Sculpture

Fullerton Gallery - Black Artists Union show

Overland Gallery - Paintings and Sculpture by Donald Anderson

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Photography Portfolio Exhibition: This is the 5th annual portfolio prepared by the Photography Association. Copies of the past portfolios are in the collections of the Museum of Modern Art, George Easton House, Boston Public Library and Museum of Fine Arts. The portfolios consist of 17 signed prints in an archival box and sell for \$35 MCA affiliates -- \$50 for others.